

CHRISTOPHER C. KUHN

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Born in Chicago, IL
Lives in Los Angeles, CA

Education

M.F.A. Candidate, University of Tennessee Knoxville, 2007-2008
Post-Bac Certificate, School of the Museum of Fine Arts Boston, 2006-2007
B.A. Art History, American University of Paris; France, 1996-1999

Solo and Two-Person Exhibitions

2018

Weights and Measures, Jacob's, Los Angeles, CA
Beyond Appearances, Galerie Bessieres, Chatou, France

2017

As I Live and Breathe, Ronchini Gallery, London, UK
Sleight of Hand, Geary Contemporary, New York, NY

2014

Sunny Side Up, FIELD Contemporary, Vancouver, Canada
Material Witness, Sonce Alexander Gallery, Culver City, CA

2011

Arranged: Richard Galling and Christopher Kuhn, Autonomie, Los Angeles, CA

Group Exhibitions

2018

Los Angeles Notebook, Jacob's West, Venice, CA
Group Show, Galerie Bessieres, Chatou, France
Maiden LA, Backyard Show, Double Happiness Studio, Burbank, CA
Reunion, Brenda Harrop Gallery, West Hollywood, CA, Curator: John Wolf

2017

EXPO Chicago, with Ronchini Gallery, Chicago, IL
TRAKR, PØST, Los Angeles, CA
Trust Fall, ALSO, Los Angeles, CA
Dallas Art Fair, with Geary Contemporary, Dallas, TX
Abstract in the Singular, Bentley Gallery, Phoenix, AZ
Abstract Miniatures, Fine Art Complex 1101, Tempe, AZ

2016

La Nuit S'Ouvre, BLAM Projects, Los Angeles, CA

2015

Hashtag Abstract, Ronchini Gallery, London, UK, Curator: Kamiar Maleki

Yes In My Back Yard, Durden & Ray, Los Angeles, CA (Curator)

Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, MO,

Abstract Abstract, MAINSITE Contemporary Art, Norman, OK

From the Barricades, Kreuzberg Pavillon, Berlin, Germany

View From the Edge of the Soul, Durden & Ray, Los Angeles, CA

After Living in the Room of Realites Nouvelles, Sonce Alexander Gallery, Culver City, CA

2014

Dragnet, Manhattan Beach Art Center, Manhattan Beach, CA

Selected Works, FIELD Satellite, Vancouver, Canada

MAS Attack 6, Torrance Art Museum, Torrance, CA

2013

Millennial Abstractions, Marin Community Foundation, Novato, CA, Curator:
Patricia Watts

Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA

MAS Attack (Mutual Appreciation Society), LA Mart, Los Angeles, CA

2012

Seven Young Los Angeles Painters I Like, George Lawson Gallery, Culver City,

Painting on Edge II, den contemporary, West Hollywood, CA

The New Cool School, White Box Contemporary, San Diego, CA

Painting on Edge, Autonomie, Los Angeles, CA

2011

Speculative Materialism II, Andi Campognone Projects, Pomona, CA

2007

Boston Young Contemporaries, 808 Gallery, Boston University; Jurors: Chie
Fueki, Sheila Gallagher, and Bruce Brown

Selected Bibliography

d'Avignon, Angella, "A Concise Guide to LA's Outdoor Art Spaces, from a Pool to
a Garage" Hyperallergic, August 22, 2018

Birden, Sebastien, "Chatou: la Maison Levanneur est devenue une galerie d'art"
Le Parisien, July 13, 2018

Ross, Deborah, "'Abstraction in the Singular' at Bentley Gallery" art ltd., May 1, 2017
"Christopher Kuhn's 'Sleight of Hand' at Geary Contemporary" Blouin Artinfo, March 30, 2017
Young, Amy, "'Abstraction in the Singular' at Bentley Gallery" Java Magazine, March 2, 2017
Stokes, Felicity, "Hashtag Abstract" Harper's Bazaar Art, September-October 2015
Hegert, Natalie, "Kamiar Maleki Turns a Passion for Collecting into an Exhibition-with an #InstagramTwist" Artslant, July 22, 2015
Zand, Roxane, "What's Hot" Sotheby's Cultural Crossroads Blog, July 7, 2015
Bunyard, Jesc, "Ronchini Gallery: Hashtag Abstract" Hunger TV, July 3, 2015
"Hashtag Abstract: Group Exhibition in London Curates Abstract Painting for the Social Media Age" The Plus, July 1, 2015
Gleadell, Colin, "Market News: scandal sells" The Telegraph, June 22, 2015
Stumeier, Daniel, "Second Sight: 'Microscopes and Binoculars,' at Hoffman LaChance Contemporary" St. Louis Magazine, March 23, 2015
Burke, Mack, "Outside the Lines: Mainsite's Latest Exhibit Presents Big Abstract Ideas in Small Forms" The Norman Transcript, February 12, 2015
Broersma, Virginia, "Painting Chops" huffingtonpost.com, October 28, 2014
"Must-Sees This Week: October 23 to 29, 2014" Canadian Art, October 23, 2014
Gardocki, Matthew and Moore, Catlin, "Emergent Presence: Eight LA Artists You Should Know" *Fabrik*, Issue 22
Lutz, Leora, "'Millennial Abstractions' at the office of The Marin Community Foundation", sfaonline.com, May, 2013
Ollman, Leah, "'Seven Young Los Angeles Painters I Like' at George Lawson" Los Angeles Times, March 1, 2012
Sesto, Carl, *me/we*, SMFA Press, Boston, MA, 2007, p. 42

Residencies

2007

Vermont Studio Center, Johnson, VT

Awards

2007

Graduate Teaching Assistantship, University of Tennessee Knoxville