

CHRISTOPHER C. KUHN

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Born in Chicago, IL ☐

Lives in Los Angeles, CA

Education

M.F.A. Candidate, University of Tennessee Knoxville, 2007-2008

Post-Bac Certificate, School of the Museum of Fine Arts Boston, 2006-2007 ☐

B.A. Art History, American University of Paris; France, 1996-1999

Solo and Two-Person Exhibitions

2017

As I Live and Breathe, Ronchini Gallery, London, UK (upcoming)

Sleight of Hand, Geary Contemporary, New York, NY

2014

Sunny Side Up, FIELD Contemporary, Vancouver, Canada

Material Witness, Sonce Alexander Gallery, Culver City, CA

2011 ☐

Arranged: Richard Galling and Christopher Kuhn, Autonomie, Los Angeles, CA

Group Exhibitions

2017

Trust Fall, ALSO, Los Angeles, CA

Buzz, Pop, Color, Los Angeles, Brainworks Gallery, Los Angeles, CA

Abstract in the Singular, Bentley Gallery, Phoenix, AZ

Abstract Miniatures, Fine Art Complex 1101, Tempe, AZ

2016

La Nuit S'Ouvre, BLAM Projects, Los Angeles, CA

2015

Yes In My Back Yard, Durden & Ray, Los Angeles, CA

Hashtag Abstract, Ronchini Gallery, London, UK, Curator: Kamiar Maleki

View From the Edge of the Soul, Durden & Ray, Los Angeles, CA

From the Barricades, Kreuzberg Pavillon, Berlin, Germany

Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, MO,

Abstract Abstract, MAINSITE Contemporary Art, Norman, OK
After Living in the Room of Realites Nouvelles, Sonce Alexander Gallery, Culver
City, CA

2014

Dragnet, Manhattan Beach Art Center, Manhattan Beach, CA
Selected Works, FIELD Satellite, Vancouver, Canada
MAS Attack 6, Torrance Art Museum, Torrance, CA

2013 □

Millennial Abstractions, Marin Community Foundation, Novato, CA, Curator:
Patricia Watts
Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA
MAS Attack (Mutual Appreciation Society), LA Mart, Los Angeles, CA □

2012 □

Painting on Edge II, den contemporary, West Hollywood, CA
The New Cool School, White Box Contemporary, San Diego, CA
Painting on Edge, Autonomie, Los Angeles, CA □
Seven Young Los Angeles Painters I Like, George Lawson Gallery, Culver City,

2011 □

Speculative Materialism II, Andi Campognone Projects, Pomona, CA

2007 □

Boston Young Contemporaries, 808 Gallery, Boston University; Jurors: Chie
Fueki, Sheila Gallagher, and Bruce Brown □

Selected Bibliography

Ross, Deborah, "Abstraction in the Singular' at Bentley Gallery, art ltd., May 1,
2017

"Christopher Kuhn's 'Sleight of Hand' at Geary Contemporary" Blouin Artinfo,
March 30, 2017

Stokes, Felicity, "Hashtag Abstract" Harper's Bazaar Art, September-October
2015

Hegert, Natalie, "Kamiar Maleki Turns a Passion for Collecting into an Exhibition-
with an #InstagramTwist" Artslant, July 22, 2015

Zand, Roxane, "What's Hot" Sotheby's Cultural Crossroads Blog, July 7, 2015

Bunyard, Jesc, "Ronchini Gallery: Hashtag Abstract" Hunger TV, July 3, 2015

"Hashtag Abstract: Group Exhibition in London Curates Abstract Painting for the
Social Media Age" The Plus, July 1, 2015

Gleadell, Colin, "Market News: scandal sells" The Telegraph, June 22, 2015

Stumeier, Daniel, "Second Sight: 'Microscopes and Binoculars,' at Hoffman
LaChance Contemporary" St. Louis Magazine, March 23, 2015

Burke, Mack, "Outside the Lines: Mainsite's Latest Exhibit Presents Big Abstract Ideas in Small Forms" *The Norman Transcript*, February 12, 2015
Broersma, Virginia, "Painting Chops" huffingtonpost.com, October 28, 2014
"Must-Sees This Week: October 23 to 29, 2014" *Canadian Art*, October 23, 2014
Gardocki, Matthew and Moore, Catlin, "Emergent Presence: Eight LA Artists You Should Know" *Fabrik*, Issue 22
Lutz, Leora, "Millennial Abstractions" at the office of The Marin Community Foundation", sfaqonline.com, May, 2013
Ollman, Leah, "'Seven Young Los Angeles Painters I Like' at George Lawson" *Los Angeles Times*, March 1, 2012 □
Sesto, Carl, *me/we*, SMFA Press, Boston, MA, 2007, p. 42 □

Residencies

2007 □
Vermont Studio Center, Johnson, VT

Awards

2007
Graduate Teaching Assistantship, University of Tennessee Knoxville